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REES, THOMAS (1862 - 1951), breeder of Welsh cobs	Free text search	

Name: Thomas Rees Date of birth: 1862 Date of death: 1951 Spouse: Rachel Rees (née Davies) Child: Harry Rees Child: David Rees Parent: Mary Rees Parent: James Rees Gender: Male Occupation: breeder of Welsh cobs Area of activity: Nature and Agriculture Author: John Roderick Rees

Born 31 January 1862 one of the 10 children, 3 girls and 7 boys, of James Rees and Mary, his wife, who lived at Sarnicol, the cottage in Capel Cynon, Cardiganshire, in which Thomas Jacob Thomas was born in 1873. The Rees family moved to Dolau Lethi, Llannarth where Thomas at the age of 8 was a shepherd in summer, working for a time alongside Evan Pan Jones, and attended school at Talgarreg in winter. In 1886 he married Rachel, daughter of David and Catherine Davies of Vicarage, near Capel Ficer, Mydroilyn. They had five children but only three boys grew to manhood. Their married life began at Ffosiwan, Mydroilyn, and they started farming at Cefnfaes, Capel Betws, around 1894. Then they took over the larger farm of Cwmgwenyn, Llangeitho, where they remained from 1897 to 1914. They moved to Blaen-waun, a small farm in Penuwch, 1914-44, and to Bear's Hill, a smallholding nearby, in 1944. He died there on 15 January 1951 cared for by his grandson and grand-daughter, his wife having predeceased him in March 1936, shortly after celebrating their golden wedding. They are buried in the cemetery of Capel Gwynfil, Llangeitho.

At the age of 18, in 1880, he started keeping a stallion, called ' Bold Buck ', son of ' Cardigan Driver ' owned by a Unitarian minister at Maesymeillion, Llanybydder. When he was a servant at Pantmoch, Pontsian, he bought a 6-year old cob ' Welsh Briton ', from David Charles Jones, Abercefel, Llandysul which became one of the taproot sires of Welsh cobs. Those were the days of the trotting cobs. ' Welsh Briton 's' time for the mile was 2 minutes 18 seconds. Three of his progeny were champion trotters at Alexandra Park, London, during three successive years, 1892-3-4, and this was considered a considerable achievement. ' Welsh Briton ' were over 20 years of age.

Thomas Rees was keeping Welsh cobs long before the establishment of the Welsh Stud Book in 1902. He has 2 stallions and 2 mares registered in that first volume. He kept 3 sons of ' Welsh Briton ' as stallions - ' King Briton ', ' Briton Comet ' and ' Britonian '. He kept Welsh cob stallions for 70 years. He led stallions himself and engaged others to do so. Even at 80 years temporarily re-entering the lists as he had given up 'travelling' years before, he took his black stallion ' Blaenwaun True Briton ' round for one season, travelling three days a week.

His three sons followed in his footsteps. David Rees led his stallions round for 50 years and kept them for over 60 years, James Rees for a similar span and Harry Rees throughout his shorter life. Thomas Rees's stallions travelled as far as Glamorgan and Gwent, and on occasion into Gloucester, where Harry Hopton, the smith worked. They walked all the way. 'King Briton ' was the first stallion which he travelled into England. The contribution of Thomas Rees and his sons to the Welsh cob is distinctive on three counts; (1) his stallions represented the oldest strain of Welsh cobs, (2) no one else gave such an aggregate of years to owning and leading cob stallions, (3) the family devoted itself exclusively to the Welsh cob even when a majority of breeders found it more profitable to keep other breeds. It has often been said that the Welsh cob would not have survived the lean years but for the contribution of Thomas Rees and his sons. He was made an honorary member of the Welsh Pony and Cob Society. John Roderick Rees, son of David Rees, inherited ' Rhosfarch Frenin ' continuing the line of the family's cob stallions into its hundredth year.

He was a talented man despite his lack of early education, a keen reader, a genealogist and local historian and a fine story-teller. Though he spent the greater part of his life in the midst of Calvinistic Methodism as a member in Capel Gwynfil, he continued at heart to be an Independent, deriving great joy from Elfed's hymns. It was his Welsh cobs that kept his name alive, but he was also well-steeped in the culture of a vanishing world.

Author

John Roderick Rees

Sources

Family knowledge of his grandsons and granddaughter, Tom Rees, Maggie Rees, John Roderick Rees

Images

Geoff Charles, The Rees brothers, two experts at breeding Welsh Cobs

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