

POWYS, JOHN COWPER (1872 - 1963), novelist, poet, literary critic and popular philosopher

Name: John Cowper Powys Date of birth: 1872 Date of death: 1963 Spouse: Margaret Alice Powys (née Lyon) Parent: Mary Powys (née Cowper-Johnson) Parent: Charles Francis Powys Gender: Male Occupation: novelist, poet, literary critic and popular philosopher Area of activity: Education; Literature and Writing; Poetry; Scholarship and Languages Author: Belinda Humfrey

The only one of the eleven children of the Rev. Charles Francis Powys to lay special claim to his father's Welsh ancestry. As he narrates in *Autobiography* (1934), his father would announce his descent from 'Roderic Mawr, King of all Wales'. His father's ancestry can be traced back some six centuries to Powyses of Montgomery, and to, more recently, the first Sir Thomas Powys of Lilford (died 1719). From his mother, Mary Cowper-Johnson, he derived the more literary blood of the poets John Donne and William Cowper. Born 8 October 1872 in Shirley, Derbyshire, his father's first parish, but in 1879 the family moved to Dorchester, Dorset, then, in 1885, to Montacute vicarage, Somerset. He was educated at Sherborne School and Corpus Christi College, Cambridge, and in 1894 drifted into the post of lecturing at several girls' schools at Hove, Sussex. His first publication, 1896, was *Odes and Other Poems*. In the same year he married Margaret Alice Lyon; they had one son; both wife and son predeceased him. In 1899, after a preliminary lecture on Sir John Rhys he was appointed peripateic lecture for Oxford University Extension and began his life of wandering, first in England and to pioneer courses at Dresden and Leipzig, then, from 1905, in America. He began his highly successful lecturing career in America (with summers in England), visiting all but two of the States. In 1914 his stage manager, Arnold Shaw, a Yorkshireman, turned publisher, and Powys's writing career began, with an essay on *The Menace of German Culture*. In two to three years he produced for Shaw his first two novels, *Wood and Stone* and *Rodmoor*, two volumes of literary criticism, *Visions and Revisions* and *Suspended Judgements*, and two volumes of poetry, *Wolf's Bane* and *Mandragora*, and his large part of *Confessions of Two Brothers* (with Llewelyn Powys) for another publisher. He went on writing, mainly philosophical works on 'the Art of Happiness', in trains and hotel rooms, until the publication of *Wolf Solent* (1929). Then in retireme

Author

Belinda Humfrey

Sources

Personal research see also Jeremy Hooker, John Cowper Powys (1973) and The Powys Review

Further Reading

NLW Archives: NLW MS 22215B: Diaries of John Cowper Powys, 1939 Wikipedia Article: John Cowper Powys

Additional Links

NLW Archives: John Cowper Powys Manuscripts and Papers Archifau LIGC: NLW MS 22807A: Diary of John Cowper Powys, 1929 NLW Archives: NLW MSS 22206-41B: Diaries of John Cowper Powys, 1930-1961 VIAF: 17228238 Wikidata: Q1398332

Published date: 2001 Article Copyright: http://rightsstatements.org/page/InC/1.0/



The Dictionary of Welsh Biography is provided by The National Library of Wales and the University of Wales Centre for Advanced Welsh and Celtic Studies. It is free to use and does not receive grant support. A donation would help us maintain and improve the site so that we can continue to acknowledge Welsh men and women who have made notable contributions to life in Wales and beyond.



×

Humfrey, B., (2001). POWYS, JOHN COWPER (1872 - 1963), novelist, poet, literary critic and popular philosopher. Dictionary of Welsh Biography. Retrieved 11 Nov 2024, from https://biography.wales/article/s2-POWY-COW-1872

