

NEPEAN (née BELLIS), MARY EDITH (1876 - 1960), novelist

Name: Mary Edith Nepean
Date of birth: 1876
Date of death: 1960
Spouse: Molyneux Edward Nepean
Parent: Mary Bellis
Parent: John Bellis
Gender: Female
Occupation: novelist
Area of activity: Literature and Writing
Author: Sally Roberts Jones

Born at Llandudno Llandudno, Caernarfonshire in 1876, daughter of John Bellis, a Caernarfonshire county councillor, and Mary, his wife. She was educated at home, studying art with Robert Fowler, and later showed her work at a number of exhibitions. She married in 1899 Molyneux Edward Nepean, of a family of high-ranking civil servants, and resided in England, moving in literary circles in London. In 1932 she accused [Caradoc Evans](#) of libelling her in his novel *Wasps* (1933), and the book had to be altered before publication. She also took part in public life, being Commandant of a section of the Red Cross in Kent, and travelled in the Near East and the Balkans, taking a particular interest in the life of the gypsies of Transylvania.

Her first novel, *Gwyneth of the Welsh Hills* (1917), showed the influence of both [Allen Raine](#) (Anne Adalisa Puddicombe), and [Caradoc Evans](#). A further 34 light romantic novels followed, almost all with Welsh settings or characters, and she wrote one book based on her travels, *Romance and realism in the Near East* (1933), as well as much popular journalism. Her husband died in 1948. She died 23 March 1960 and was buried in the Great Orme cemetery, Llandudno.

Author

Sally Roberts Jones

Sources

Who was who?

T. Ll. Williams, *Caradoc Evans* (Cardiff 1970)(1970), 93-4

Llandudno and District Advertiser, 26 March and 2 April 1960

Further Reading

Wikipedia Article: [Edith Nepean](#)

Additional Links

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