

## JONES, DAVID JOHN TAWE (1885 - 1949), musician

**Name:** David John Tawe Jones  
**Date of birth:** 1885  
**Date of death:** 1949  
**Spouse:** Elizabeth Jones  
**Gender:** Male  
**Occupation:** musician  
**Area of activity:** Music; Performing Arts  
**Author:** John Hughes

Born in Rhyd-y-fro, Pontardawe, Glamorganshire. Educated at Swansea Grammar School and Cardiff University College, he was organist at Welsh Presbyterian churches in Llanrwst, Cardiff, Carmarthen and Holloway Road (London). He adjudicated and conducted extensively throughout Wales and in England and was Professor of Singing at the Guildhall School of Music during the latter part of his life. His compositions include many choral works and songs (for which he won many prizes at the national *eisteddfod*), together with some instrumental compositions. He held strong views concerning the lack of enterprise of Welsh choirs and the absence of any signs of progress in Welsh choral singing, and longed to hear a Welsh choir of the calibre of the Huddersfield Choir. The complete list of his compositions is too extensive to be included in this article.

He suffered a great deal from the effects of World War I when he was gassed and received a shrapnel wound in his head. Shortly before his death he completed a five-act opera, *The Enchantress*, based on the biblical theme of 'Jezebel' - the libretto by J. Dyfnallt Owen and an English translation by 'Wil Ifan' (William Evans). The opera is scored for full orchestra. He died at his home in Golders Green, London, 3 May 1949, aged 64, and was buried in Rhyd-y-fro. He was survived by his widow, Elizabeth.

### Author

**John Hughes**, (1896 - 1968)

### Sources

Personal knowledge

*Y Ddinas, Cylchgrawn Cymry Llundain*, June 1949

*Y Darian*, 8 September 1932

*Y Cymro*, 6 August 1948

### Additional Links

Wikidata: [Q20732838](#)

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