

Name: William John Evans Date of birth: 1866 Date of death: 1947 Spouse: Mary Elizabeth Evans (née Milligan) Child: Ifor Leslie Evans Parent: Rhys Evans Gender: Male Occupation: musician Area of activity: Eisteddfod; Music; Performing Arts; Religion Author: Robert David Griffith

Born 29 November 1866, at Aberdare, Glamorganshire. He was apprenticed to his father, Rhys Evans and worked with him in his tailoring business. He was given every encouragement at home to cultivate and develop his musical talent and he devoted himself wholeheartedly to the pursuit of music. After his appointment as organist of Siloa Chapel, Aberdare, he was called upon to give organ recitals in many parts of south Wales. He also became a regular adjudicator at elsteddfodau and soon acquired popularity as a conductor of singing festivals throughout Wales. He conducted hundreds of these festivals. At Aberdare he rendered valuable service to the musical life of the town by establishing an orchestra and holding concerts at which the choral works of the great masters were performed. His orchestra won the chief prize at the Pontyprid national eisteddfod. The Mountain Ash male voice choir was victorious under his baton at the Albert Hall elsteddfod in London. He was co-editor of the Welsh congregational hymnal - *Y Caniedydd Cynulleidfaol Newydd*, 1921, and *Caniedydd Newydd yr Ysgol Sul*, 1930. Five of his own tunes were included in the former and his father at Aberdare. He married Mary Elizabeth Milligan sometime during April-June 1895. After the death of his wife he retired from business and went to live with his son, Ifor L. Evans, then principal of the University College of Wales, at Aberystwyth. He died 12 December 1947 at his son's home and was buried in Aberdare cemetery.

Author

Robert David Griffith, (1877 - 1958)

Sources

Y Cerddor, August 1899, August 1905, and January 1917

Further Reading

Wikipedia Article: William John Evans

Additional Links

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