

## LLOYD, WILLIAM (1786 - 1852), musician

**Name:** William Lloyd  
**Date of birth:** 1786  
**Date of death:** 1852  
**Gender:** Male  
**Occupation:** musician  
**Area of activity:** Music  
**Author:** Robert Thomas Jenkins

Born at Rhos-goch, Llaniestyn, Llŷn, in 1786; there is a tradition that he was a cattle-drover. The family was musical, and Lloyd himself went around Llŷn holding music classes and conducting hymnody-festivals; he also gave instruction to people who visited him at his home. He composed many hymn-tunes, but the tune with which his name is most widely associated is the dignified tune now known as 'Meirionydd,' which appears not only in all the Welsh hymnals, but also in such collections as *Songs of Praise*. In a manuscript book which belonged to Lloyd himself it is called 'Berth,' and it was under that name that it first appeared in print, in *Caniadaeth Seion* (1840) published by [Richard Mills](#). Lloyd died, according to his tombstone in Llaniestyn churchyard, on 7 June 1852, aged 66.

### Author

Emeritus Professor Robert Thomas Jenkins, (1881 - 1969)

### Sources

J. Jones ('Myrddin Fardd'), *Enwogion Sir Gaernarfon* (1922), 253

P. Dearmer and A. Jacob, *Songs of Praise Discussed a handbook to the best-known hymns and to others recently introduced* (London 1933)

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