

## WILLIAM, LODWICK (fl. 1689?), writer of interludes

**Name:** Lodwick William  
**Gender:** Male  
**Occupation:** writer of interludes  
**Area of activity:** Literature and Writing; Medicine; Performing Arts  
**Author:** Hywel David Emanuel

was the author of *Sherlyn Benchwiban*, an interlude published in 1802 by Morgan Rees. Though the latter may have had several compositions by Lodwick William in his possession, the above is the only one which he appears to have published. Few biographical details are available concerning this writer, but his interlude contains references to personages and incidents which suggest that it was composed c. 1689. On the title-page of the 1802 edition, the author is described as of 'Glanllwchwr, Llandybie,' 'Glanllwchwr' (or 'Cwmlwchwr') being a farmhouse in the parish of Llandybie, Carmarthenshire. He appears to have been a physician of some repute, and popular tradition also attributed to him magical powers. Other authorities, however, maintain that Lodwick William was a native of Bala, Meirionnydd, or of Cardiganshire.

### Author

Hywel David Emanuel, (1921 - 1970)

### Sources

Gomer M. Roberts, *Hanes Plwyf Llandybie, etc* (Cardiff 1939), 225-9

G. G. Evans, 'Yr Anterliwd Gymraeg' (unpublished M.A. thesis University of Wales, 1938), 51-7, 79

T. J. R. Jones, 'Yr Anterliwt Gymraeg: ei ffynonellau, ei chreffftwaith, a'i gwerth fel arwyddocâd o ddiwylliant y bobl' (unpublished M.A. thesis University of Wales, 1939), 90-5

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