

SILS ap SION, a Glamorgan bard who flourished towards the end of the 16th century

Name: Sils ap Sion
Gender: Male
Occupation: bard
Area of activity: Poetry
Author: Griffith John Williams

To judge by one reference in his *cywydd* on husbandry, it may be thought that he lived (as [Iolo Morganwg](#) maintained) not far from the confines of Radyr and Llandaff. One book of pedigrees refers to a Sils ap Siôn who lived in the commote of Miskin - it is possible that this may have been the bard. A small collection of his work and that of some of his contemporaries, is preserved (probably in his own hand) in Llanover MS. B 6. Most of this work consists of *cywyddau* to [William Evans](#), died 1589/90, treasurer and chancellor of Llandaff, one of the chief patrons of the bards in Glamorgan in those days. The bard's work is not of a very high standard. The collection includes one extempore *englyn* which Sils ap Siôn composed when a group of bards met before [William Evans](#) and Thomas Lewis of Llandaff 'i gany ar wawd am y vaistrolaeth' ('to sing in verse for the mastery'). That, undoubtedly, was the kind of meeting which was called an eisteddfod in the 18th century.

Author

Emeritus Professor Griffith John Williams, (1892 - 1963)

Sources

G. J. Williams, *Traddodiad Llenyddol Morgannwg* (1948), 1948, 89-92

Additional Links

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