## RICHARDS, JOHN (locyn Ddu; 1795 - 1864) poet and adjudicator

Name: John Richards
Pseudonym: locyn Ddu
Date of birth: 1795
Date of death: 1864
Parent: James Richards

Gender: Male

Occupation: poet and adjudicator Area of activity: Eisteddfod; Poetry Author: Robert Thomas Jenkins

Born at Llannerch-y-medd, son of James Richards, shopkeeper, and nephew of John Richards, cleric - it is said that they were kinsfolk of <a href="Edward Richard">Edward Richard</a> of Ystradmeurig. He spent some years of his life (till 1844) at Liverpool, in the customshouse, but after 'marrying means' lived successively at Tre-lorwerth (Bodedern, Anglesey) and at Caernarvon - he began building a mansion near Llannerch-y-medd, but died 17 November 1864, before it was finished. He was a schoolfellow of <a href="David James">David James</a> (1803 - 1871) and of <a href="Joseph Hughes">Joseph Hughes</a> (1803 - 1863) at Ystradmeurig, and throughout his life shared their interests - we have some <a href="awdlau">awdlau</a> of his. But he is best - though not too fortunately - remembered as one of the three 'chair' adjudicators at the 1849 eisteddfod at Aberffraw. The two serious competitors for the chair were <a href="Emrys">Emrys</a> (William Ambrose) and <a href="Nicander">Nicander</a> (Morris Williams). <a href="Eben Fardd">Eben Fardd</a> was for 'chairing' <a href="Emrys">Emrys</a>, while locyn Ddu stood out stoutly for <a href="Nicander">Nicander</a>. The third adjudicator, <a href="Chwaneg Mon">Chwaneg Mon</a> (Joseph Jones), thought that <a href="Bardd Du Môn">Bardd Du Môn</a> (R. M. Williamson) should get the chair, but was over-persuaded by Richards to cast his final vote for <a href="Nicander">Nicander</a>. The decision provoked a heated controversy in the press - fuel was added to the flames by the fact that the winner and the two adjudicators who voted for him were Anglicans, while <a href="Eben Fardd">Eben Fardd</a> and <a href="Emrys">Emrys</a>, were Nonconformists.

## **Author**

Emeritus Professor Robert Thomas Jenkins, (1881 - 1969)

## Sources

Richard Parry (Gwalchmai), Enwogion Môn: henafol a diweddar, mewn cofnodau hanesol (1877)

Y Geninen, 1900 (70) and 1912

Hanes llenyddiaeth Gymreig o 1651 O.C. hyd 1850 (1893), 694-5

## Additional Links

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