

## PUGH, EDWARD (c. 1761 - 1813), miniature and landscape painter

**Name:** Edward Pugh  
**Date of birth:** c. 1761  
**Date of death:** 1813  
**Gender:** Male  
**Occupation:** miniature and landscape painter  
**Area of activity:** Art and Architecture; Nature and Agriculture  
**Author:** Megan Ellis

Said to have been born at Ruthin. He exhibited twenty-three pictures, mainly miniature portraits, and including one of **Thomas Edwards** (Twm o'r Nant), at the Royal Academy between 1793 and 1808, and during this period was working in London, except for a period in 1800 when his address is given as Chester. Another of his pictures was exhibited posthumously in 1821. He joined an artists' volunteer corps in 1803. Pugh supplied the drawings for *Modern London*, 1805, and, inspired by Boydell, wrote *Cambria Depicta: A Tour through North Wales ...* which, illustrated with over seventy of the author's own drawings, was published posthumously in 1816. According to the preface, which is dated at Ruthin, 10 May 1813, the work took him nine years to complete. Edward Pugh, described as 'limner' of Well Street, was buried at Ruthin 20 July 1813, and his age is given as 52.

### Author

Megan Ellis, (1906 - 2001)

### Sources

Basil Long, *British Miniaturists* (1929)

Graves, *The Royal Academy of Arts* (1905â€"6)

Bishops' transcripts, diocese of St Asaph, in N.L.W.

### Works

Edward Pugh, DV DV407 (4to): *Cambria Depicta*

John Chapman, Edward Pugh, *The Cambrian Shakespeare*

### Additional Links

VIAF: [21929881](#)

Wikidata: [Q18200042](#)

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