

## OWEN, EDWARD PRYCE (1788 - 1863), cleric and artist

**Name:** Edward Pryce Owen  
**Date of birth:** 1788  
**Date of death:** 1863  
**Parent:** Bridget Owen (née Whitfield)  
**Parent:** Hugh Owen  
**Gender:** Male  
**Occupation:** cleric and artist  
**Area of activity:** Art and Architecture; Religion  
**Author:** William Llewelyn Davies

Born in March 1788, only son of [archdeacon Hugh Owen](#) (1761 - 1827). He was educated at S. John's College, Cambridge (B.A. 1810; M.A. 1816). He officiated for some time at Park Street Chapel, Grosvenor Square, London, afterwards (27 February 1823) becoming vicar of Wellington, and rector of Eyton-upon-the-Wildmoors, Salop, until 1840. He travelled extensively in various parts of Europe where he made numerous drawings from which he afterwards produced etchings and pictures in oils. Some of his pictures, including a few of Welsh and Border Counties scenes, were exhibited at the British Institution and elsewhere in London, 1839-53. Besides contributing several plates to *The History of Shrewsbury*, 1825, the joint work of his father and J. B. Blakeway, he published *Etchings of Ancient Buildings in Shrewsbury* (London, 1820-1), *Etchings* (London, 1826), and *The Book of Etchings* (London, i, 1842; ii, 1855). About 2,340 drawings by him, mounted in twelve large folio volumes, are preserved in the N.L.W.; they are of interest because they contain such a variety of scenes in Wales and the Border Counties drawn c. 1840. The later years of the artist's life were spent at Bettws Hall, Montgomeryshire. He died at Cheltenham on 15 July 1863.

### Author

Sir William Llewelyn Davies, (1887 - 1952)

### Sources

*Oxford Dictionary of National Biography*

*Annual Report of the National Library of Wales* for the years 1910 to 1913 (published 1913), 90-2

R. Williams, [Montgomeryshire Worthies \(1894\)](#)

### Further Reading

Wikipedia Article: [Edward Pryce Owen](#)

## Additional Links

VIAF: [95844570](#)

Wikidata: [Q15990209](#)

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