

OWEN, DAVID ('Dafydd y Garreg Wen'; 1711 - 1741), harpist

Name: David Owen
Pseudonym: Dafydd Y Garreg Wen
Date of birth: 1711
Date of death: 1741
Parent: Gwen Humphreys (née Roberts)
Parent: Owen Humphreys
Gender: Male
Occupation: harpist
Area of activity: Music; Performing Arts
Author: Robert David Griffith

Christened 27 January 1711, son of Owen Humphreys of Ynyscynhaearn, Caernarfonshire, and Gwen (Roberts), Isallt Fawr, Llanfihangel-y-Pennant, Caernarfonshire (See [J. E. Griffith](#), *Pedigrees*, 353). He attained fame both as harpist and as the reputed composer of the airs called 'Dafydd y Garreg Wen' ('David of the White Rock'), 'Codiad yr Ehedydd' ('The rising of the lark'), and 'Difyrrwch gwyr Criccieth' ('The delight of the men of Criccieth'). He died on 2 August 1741 and was buried in Ynyscynhaearn churchyard.

Author

Robert David Griffith, (1877 - 1958)

Sources

Edward Jones, *Musical and poetical relicks of the Welsh bards* (London 1784)

M. O. Jones, *Bywgraffiaeth Cerddorion Cymreig* (1890)

R. Griffith, *Llyfr Cerdd Dannau* (1913)

Cymru (O.M.E.), iii

Y Brython, 1862-3

Y Cymro, June and July 1949

Further Reading

Pwyll ap Siôn and Wyn Thomas (eds.), *Cydymaith i Gerddoriaeth Cymru* (Talybont 2018), pp. 329-330

Wikipedia Article: [David Owen](#)

Additional Links

Wikidata: [Q5238279](#)

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