

LLYGAD GWR (fl. - 1268 -), eulogist

Gender: Male
Occupation: eulogist
Area of activity: Poetry
Author: David Myrddin Lloyd

[Gwilym Ddu](#) associates him with 'Twr Edeirnon,' i.e. Hendwr, Llandrillo, Meirionnydd. His poems fall into two groups: (a) in praise of minor princes in northern Powys, viz. Gruffudd (died 1269) and Hywel (died c. 1268), sons of [Madog ap Gruffudd Maelor](#); and Llywelyn, son of the above-mentioned Gruffudd ap Madog. These princes were usually loyal to [Llywelyn ap Gruffydd](#), and they are praised for their staunch defence of the border; (b) the five *awdlau* to [Llywelyn ap Gruffydd](#) himself. In these we find the most forthright expression in Welsh poetry of the great upsurge of the Welsh spirit which accompanied the success of that prince when at the height of his power.

This poet sees Wales as one, [Llywelyn](#) is supreme from Pulford to Kidwelly; 'the English attempt not to seize an inch of his land'; he is leader of Gwynedd, Powys, and the South. The like had not been seen since the days of the 'Flamebearer' and the battle of Arfderydd; he is like [Arthur](#), and is 'the true king of Wales.' His quarrel is with a 'foreign nation of alien speech.' The word 'Cymro' (Welshman) occurs several times, and is used with great pride. The poet ventures even to urge the new [Arthur](#) to annex Cornwall to his domains. This is the most 'nationalist' poetry in Welsh before the days of [Glyn Dwr](#).

Author

David Myrddin Lloyd, (1909 - 1981)

Sources

NLW Archives: [NLW MS 6680B: Llawysgrif Hendregadredd](#) 25-6, 85-7
The Myvyrian archaiology of Wales (Denbigh 1870), 237-40, 255-6, 277
The Poetry in the Red Book of Hergest (Llanbedrog 1911), 1383-4
J. Lloyd-Jones, *The Court Poets of the Welsh Princes*

Further Reading

Rhian M. Andrews (ed.), *Gwaith Bleddyn Fardd a beirdd eraill ail hanner y drydedd ganrif ar ddeg* (Caerdydd 1996)
Wikipedia Article: [Llygad G r](#)

Additional Links

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