

## LLOYD (or FLOYD), JOHN (1480 - 1523), musician

**Name:** John Lloyd  
**Date of birth:** 1480  
**Date of death:** 1523  
**Gender:** Male  
**Occupation:** musician  
**Area of activity:** Music; Religion  
**Author:** Robert David Griffith

Born at Caerleon, Monmouthshire. The first reference to him occurs in 1505 - as a priest in the Chapel Royal. He was appointed parish priest of Munslow, Herefordshire, 18 September 1506. On 12 November 1511 he is given authority under the name of John Lloyd, Gentleman of the Chapel Royal, to receive a ' Black Chamelot Gown.' In a list of the officials of the Chapel Royal, 27 February 1518, he is named among those receiving livery for the funeral of prince Henry. He composed much ecclesiastical music - masses and motets; for two pieces by him see B.M. Add. MS. 31922. John Hawkins in his *History of Music*, has this note: ' John Floyd of Welsh extraction, Bachelor of Music, and a gentleman of the Chapel Royal, temp. Henry VIII. He made a pilgrimage to Jerusalem, returned, and died in the King's Chapel, and was buried at the Savoy Church with the inscription - Johannes Floyd, Virtutis et religionis cultor. obiit 3 April 1523.'

### Author

Robert David Griffith, (1877 - 1958)

### Sources

*Oxford Dictionary of National Biography*

John Hawkins, *A general history of the science and practice of music* (1776)

*The Transactions of the Honourable Society of Cymmrodorion*, 1929-30

M. O. Jones, *Bywgraffiaeth Cerddorion Cymreig* (1890)

Grattan Flood, *Early Tudor Composers biographical sketches of thirty-two musicians and composers of the period 1485-1555* (London 1925)

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