

KADWALADR (CADWALADR), SION (JOHN, SIONYN), fl. 1750-1765, writer of ballads and interludes

Name: Sion Kadwaladr

Gender: Male

Occupation: writer of ballads and interludes

Area of activity: Music; Performing Arts; Poetry

Author: Gruffydd Glyn Evans

Born, according to [Ioan Pedr](#) in N.L.W. MS. 2629, in Llanycil parish, Meirionnydd. In his interlude, 'Gaulove,' Siôn describes himself as 'a sad creature, without brother or sister, stubborn, and always poor'; and a ballad of his (*Bibliog. of Welsh Ballads* no. 73), together with his interlude 'Einion' and a marwnad (N.L.W. MS. 2629), testifies that he was transported for seven years to America — for stealing half-a-crown, says [Ioan Pedr](#). His interludes appear to have been written after his return; they are: (1) 'Einion a Gwenllian' (N.L.W. MS. 522), written c. 1756 — the suggestion that it was written jointly with [Huw Jones](#) may be dismissed; (2) 'Gaulove a Clarinda' between 1756 and 1762 (N.L.W. Cwrtmawr MS. 39); (3) Y Brenin Dafydd a Gwraig Urias, published at Chester c. 1765, written jointly with [Huw Jones](#). The scenes are lively and the satire keen, and the author stands high in the second class of 18th century interludists. He should not be confused with the John Cadwaladr, whose ballads [Sir O. M. Edwards](#) printed in *Beirdd y Berwyn*.

Author

Gruffydd Glyn Evans

Sources

G. G. Evans, 'Yr Anterliwd Gymraeg' (University of Wales M.A. dissertation, 1938).

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