

## HUW CAE LLWYD (fl. 1431-1504), poet

**Name:** Huw Cae Llwyd  
**Child:** Ieuan ap Huw Cae Llwyd  
**Gender:** Male  
**Occupation:** poet  
**Area of activity:** Poetry  
**Author:** Leslie Harries

Of Llandderfel, Meirionnydd, according to his own testimony (in ' Cywydd y Wennol'), and not of Llangyfelach, Glamorganshire, as **Iolo Morganwg** imagined. In his early days he went to South Wales as a strolling poet and there, in Brecknock and Glamorgan, he spent the rest of his life, singing the praises of the wealthy families - the **Games**, the **Havards**, the **Vaughans**, and the **Herberts**. He produced nine *awdlau* and thirty-five *cywyddau*, some being elegies, some panegyrics, and some petitions, after the manner of poets in those days.

Huw Cae Llwyd was essentially a courtly poet, one whose poetry was at its best when he was returning thanks for benefits received. The date of his birth is not known, but the dates between which he flourished can be established from internal evidence provided by his elegies and from the date of the battle of Banbury, 1469; the poems fall between 1457 and 1504. Moreover, he went on a pilgrimage to Rome in 1475 and wrote a *cywydd* describing all that he had seen there. He sang the praises of **Sir Rhys ap Thomas**. It seems probable that in his old age he returned to his native place in North Wales for there is a tradition that he was buried at Llanuwchllyn where, too, lie the poets **Llawdden**, **Madog Benfras**, and **Siôn Ceri**

### Author

Leslie Harries, (1901 - 1988)

### Sources

Leslie Harris, unpublished dissertation, 1933, 'Huw Cae Llwyd ac Eraill' in N.L.W.

G. J. Williams, *Iolo Morganwg a Chywyddau'r Ychwanegiad* (1926), 89

### Further Reading

Wikipedia Article: [Huw Cae Llwyd](#)

### Additional Links

Wikidata: [Q18535697](#)

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