

GRIFFITH, MOSES (1747 - 1819), draughtsman and water-colour painter

Name: Moses Griffith
Date of birth: 1747
Date of death: 1819
Spouse: Margaret Griffith (née Jones)
Gender: Male
Occupation: draughtsman and water-colour painter
Area of activity: Art and Architecture
Author: Megan Ellis

Born at Trygarn, Bryncroes, Caernarfonshire, 25 March 1747, and christened at Botwnnog church where he later attended the Free School kept by the rector, Richard Thomas. He received no further education, but in 1769 he was engaged by [Thomas Pennant](#), who, discovering his aptitude as a draughtsman, employed him to illustrate his tours.

[Pennant](#), in his *Literary Life ...*, refers to Moses Griffith as 'an able artist' who could also engrave and who was also 'tolerable skilled in music.' He accompanied [Pennant](#) on all his tours between 1769 and 1790. Engravings after his drawings were used to illustrate several of [Pennant](#)'s published works, notably the accounts of his tours in Wales and Scotland. These, however, formed only a small part of Griffith's output as many more of his water-colour drawings of churches, country houses, and other scenes in England and Wales were used to enhance a number of extra-illustrated copies of [Pennant](#)'s works.

In addition to these, Griffith was also responsible for a large number of illustrations of animals, birds, and fishes used in [Pennant](#)'s books on natural history. That he possessed also no mean skill as a portrait painter is evident from a study of the number of small scale sketches from life which are still available. After [Pennant](#)'s death in 1798 Griffith was employed by his son David Pennant, and he executed a group of about 200 water-colours of Welsh views for him between 1805 and 1813. He was living at Whitford, near Holywell, in 1781 and married Margaret Jones of the same parish. There were two children of the marriage. A letter in *The Gentleman's Magazine* for December 1809 from Griffith shows that he then resided at Wibnant near Holywell; he died there 11 November 1819, and was buried at Whitford, 15 November 1819.

The National Library of Wales possesses a large number of his water-colours of Welsh scenes, churches, country houses, and portraits, including two self-portraits, as well as several extra-illustrated volumes of [Pennant](#)'s works, containing in all several hundred original sketches and drawings by Griffith. The National Museum of Wales also possesses a collection of his water-colours and his work is to be found in the British Museum and the Victoria and Albert Museum.

Author

Megan Ellis, (1906 - 2001)

Sources

Country life, 2 July 1938;

Walker's Monthly, August 1938;

The Gentleman's Magazine, December 1809;

The National Library of Wales Journal, i;


Annual Report of the National Library of Wales, 1938.

Further Reading

Wikipedia Article: [Moses Griffith](#) 

Additional Links

VIAF: [75365623](#) 

Wikidata: [Q6915789](#) 

Published date: 1959

Article Copyright: <http://rightsstatements.org/page/InC/1.0/> 