

EVANS, DANIEL (Eos Dâr; 1846 - 1915), musician

Name: Daniel Evans
Pseudonym: Eos Dâr
Date of birth: 1846
Date of death: 1915
Parent: Esther Evans
Parent: Dafydd Evans
Gender: Male
Occupation: musician
Area of activity: Eisteddfod; Music; Performing Arts
Author: Robert David Griffith

Born in a thatched cottage called Tŷ Coch, near Carmarthen, son of Dafydd and Esther Evans. The family moved to Aberdare, where the boy began to work in a coalmine at the early age of 8. As the father was a printer in the office of *Y Gwron* and *Seren Gomer*, the son came to know such persons as [Llew Llwyfo](#) (Lewis W. Lewis) and others who worked in that printing office. When he was 11 years old he became a member of a choir conducted by [Llew Llwyfo](#), which was performing 'Storm Tiberias' (by [Edward Stephen](#)); later he joined the well-known 'Côr Caradog.' He became conductor of the Aberdare Glee Society, a choir which won many prizes. In 1876 he moved to Maerdy in the Rhondda Fach valley to work as a colliery winder. He became precentor at Siloa Congregational chapel, where he arranged for several cantatas to be performed by the chapel choir; he also conducted the Rhondda Fach men's choir. He was a good vocalist and, in addition, a good singer to the accompaniment of the harp; in the latter capacity he served often in 'Gorsedd y Beirdd' ceremonies and as adjudicator in national eisteddfodau. Two popular public lectures on the harp and singing to the accompaniment of the harp were given frequently by him in several places throughout South Wales. He died 17 March 1915 and was buried in Maerdy cemetery.

Author

Robert David Griffith, (1877 - 1958)

Sources

Y Cerddor, October 1909, April 1915

Additional Links

Wikidata: [Q20732770](#)

Published date: 1959

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