

EDWARDS, WILLIAM CAMDEN (1777 - 1855), engraver

Name: William Camden Edwards
Date of birth: 1777
Date of death: 1855
Gender: Male
Occupation: engraver
Area of activity: Art and Architecture
Author: Megan Ellis

is said to have been born in Monmouthshire. At the age of 25 he went to Bungay in Suffolk, where he worked as an engraver for Brightly, the publisher of an illustrated edition of the *Bible*, which appeared in 1804, and illustrated editions of Bunyan's *Pilgrim's Progress* which appeared in 1805 and 1808. Although he engraved also a number of illustrations of Scriptural subjects and several landscapes, including one after Salvator Rosa, Edwards excelled as an engraver of portraits. His work includes engravings of portraits after Reynolds, Lawrence, Richard Cosway, Ozias Humphrey, Kneller, Hoppner, Gainsborough, Samuel Cooper, and Opie. Dawson Turner (1775 - 1858), botanist and antiquary, owned a complete series of his engravings and etchings. Edwards died 22 August 1855 and was buried in the churchyard of Holy Trinity at Bungay. Engravings by him are to be found in the British Museum, the South Kensington Museum, the National Museum of Wales, and the National Library of Wales.

Author

Megan Ellis, (1906 - 2001)

Sources

Oxford Dictionary of National Biography

Ulrich Thieme and Felix Becker, *Allgemeines Lexicon der Bildenden Künstler*

T. M. Rees, *Welsh painters, engravers and sculptors, 1527-1911* (1912)

Further Reading

Wikipedia Article: [William Camden Edwards](#)

Additional Links

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Wikidata: [Q8006477](#)

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