

## CADWGAN DELYNOR (fl. at end of 14th century, and beginning of the 15th century), musician

**Name:** Cadwgan Delynor  
**Gender:** Male  
**Occupation:** musician  
**Area of activity:** Music; Performing Arts  
**Author:** Robert David Griffith

The following airs are attributed to him: ' Owiai Gywydd ' ('The Warbler's Ode'), ' Gas gan Grythor ' ('The Fiddler's Dislike'), ' Crechwen Feinir ' ('The Maiden's Laughter'), ' Llonen Hafar ' ('The Merry Slattern'), ' Awen Wrli ' ('The Reeling Muse'), ' Awen Oleuddydd ' ('The Daylight Muse'), ' Oerloes Goeden ' ('The Sapling'), ' Cog Wenllian ' ('Gwenllian's Cuckoo').

It should be explained that some of the English titles are those given to the airs in much later times, and not literal translations of the Welsh.

### Author

Robert David Griffith, (1877 - 1958)

### Sources

Gweirydd ap Rhys, *Hanes Llenyddiaeth Gymreig, 1300-1650* (1885)

E. Jones, *Musical and poetical relicks of the Welsh bards* (London 1784)

M. O. Jones, *Bywgraffiaeth Cerddorion Cymreig* (1890)

### Further Reading

Wikipedia Article: [Cadwgan Delynor](#)

### Additional Links

Wikidata: [Q20732683](#)

**Published date:** 1959

**Article Copyright:** <http://rightsstatements.org/page/InC-RUU/1.0/> 

The Dictionary of Welsh Biography is provided by The National Library of Wales and the University of Wales Centre for Advanced Welsh and Celtic Studies. It is free to use and does not receive grant support. A donation would help us maintain and improve the site so that we can continue to acknowledge Welsh men and women who have made notable contributions to life in Wales and beyond.

Find out more on our [sponsorship page](#).

