

## ANTHONY, HENRY MARK (1817 - 1886), landscape painter

**Name:** Henry Mark Anthony  
**Date of birth:** 1817  
**Date of death:** 1886  
**Gender:** Male  
**Occupation:** landscape painter  
**Area of activity:** Art and Architecture; Nature and Agriculture  
**Author:** Mary Gwyneth Lewis

Born at Manchester, of Welsh descent. His family moved to Cowbridge, Glamorganshire, where, at the age of 16, he was apprenticed to a physician. Inheriting private means he gave up the profession of medicine and spent about ten years on the Continent studying art. During those years he came under the influence of Corot and Jules Dupré. Between 1837 and 1884 he exhibited 129 pictures, that shown at the Royal Academy in 1837 being 'A view on the Rhaidha [sic] Glamorganshire.' Amongst examples of his work in the National Museum of Wales is a view of Tintern abbey. From 1858 Anthony resided at Hampstead, where he died 2 December 1886.

### Author

Mary Gwyneth Lewis, (1912 - 1999)

### Sources

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National Museum of Wales, *Catalogue of the pictures and sculpture exhibited in the Cardiff collections Trinity Street* (Cardiff 1914)

### Further Reading

Wikipedia Article: [Henry Mark Anthony](#)

### Additional Links

VIAF: [34728081](#)

Wikidata: [Q3132939](#)

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